

NEWS RELEASE

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FOR IMMEDIATE RELEASE

“STOMP is as crisp and exuberant as if it had opened yesterday.”—The New York Times

State Theatre New Jersey presents

STOMP

Friday, January 11, 2019, 8pm

Saturday, January 12, 2019, 2pm & 8pm / \$35-\$98

New Brunswick, NJ (December 12, 2018)—State Theatre New Jersey presents the return of the smash hit, **STOMP** for three performances on **Friday, January 11, 2019 at 8pm** and **Saturday, January 12, 2019 at 2pm and 8pm**. *Tickets range from \$35-\$98.*

In its beginning days as a street performance in the UK, *STOMP* has grown into an international sensation over the past 20 years, having performed in more than 50 countries and in front of more than 24 million people.

Created by **Luke Cresswell** and **Steve McNicholas**, *STOMP* continues its phenomenal run with four global productions: the ongoing sell-out production at New York's Orpheum Theatre, a permanent London company, and North American and European tours. Throughout its life, the show has continued to change by creating new material. *STOMP* incorporates pieces from previous years with fresh ideas to produce a fully updated and unforgettable show. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way... or paint cans, or kitchen sinks or...

STOMP, an overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, is the winner of an Olivier Award® for Best Choreography (London's Tony Award®), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays.

In addition to the stage shows, *STOMP* has been an overwhelming success marked by rave reviews, numerous awards, an Academy Award® nomination, four Emmy® nominations and one Emmy® Award for their acclaimed HBO® special *Stomp Out Loud*, noteworthy TV appearances including *The London 2012 Olympic Games Closing Ceremony*, *The Academy Awards* (produced by Quincy Jones), *Mister Rogers' Neighborhood*, and a series of award-winning international commercials.

The performers “make a rhythm out of anything we can get our hands on that makes a sound,” says co-founder/director Cresswell. A unique combination of percussion, movement, and visual comedy, *STOMP* has created its own inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum.

Synchronized stiff-bristle brooms become a sweeping orchestra; eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. *STOMP* uses everything but conventional percussion instruments—dustbins, tea chests, radiator hoses, boots, hub caps—to fill the stage with a compelling and unique act that is often imitated but never duplicated.

Critics and audiences have raved: “*STOMP* is as crisp and exuberant as if it had opened yesterday,” says *The New York Times*. *The San Francisco Chronicle* declares “*STOMP* has a beat that just won’t quit!” *The Los Angeles Times* exclaims: “Electrifying! Triumphs in the infinite variety of the human experience.” “A phenomenal show! Bashing, crashing, smashing, swishing, banging, and kicking—a joyous invention!” says *the Chicago Tribune*.

The State Theatre STOMP performances are sponsored by Borden Perlman.

For tickets, more information, or group discounts, call State Theatre Guest Services at 732-246-SHOW (7469), or visit us online at STNJ.org. State Theatre Guest Services, located at 15 Livingston Ave, New Brunswick NJ, is open Monday through Friday from 10am to 6pm; Saturday from 1pm to 5pm; and at least three hours prior to curtain on performance dates unless otherwise specified. *Additional ticket and transaction fees may apply.*

About State Theatre New Jersey

The theater exists to enrich people’s lives, contribute to a vital urban environment, and build future audiences by presenting the finest performing artists and entertainers and fostering lifetime appreciation for the performing arts through arts education. State Theatre New Jersey’s programs are made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. Grant funding has been provided by the Middlesex County Board of Chosen Freeholders through a grant award from the Middlesex County Cultural and Arts Trust Fund. United is the official airline of the State Theatre.

STATE THEATRE NEW JERSEY

Creating Extraordinary Experiences Through the Power of Live Performance

15 Livingston Ave

New Brunswick, NJ 08901

Guest Services - 732-246-SHOW (7469)

Online - STNJ.org

PHOTOS AND INTERVIEWS FURNISHED UPON REQUEST

Please contact Kelly Blithe at
732-247-7200, ext. 542 or by email at kblithe@stnj.org.
Information in this release is current as of December 12, 2018.

Up-to-the-minute information on events and State Theatre news,
online at STNJ.org.

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