State Theatre New Jersey presents
Golden Oldies Spectacular
Saturday, November 12, 2016, 7pm / $35-$85
Ticket Office: 732-246-SHOW (7469)

New Brunswick, NJ (October 17, 2016)—State Theatre New Jersey presents Golden Oldies Spectacular on Saturday, November 12, 2016 at 7pm. Four Rock & Roll Hall of Fame acts—The Drifters, The Shirelles, The Teenagers, and The Coasters—headline an evening filled with some of the greatest hits from the 60s, with four additional groups to round out the evening. Tickets range from $35-$85.

THE DRIFTERS
Charlie Thomas’ group, The Five Crowns, was performing at the Apollo in 1958 when George Treadwell, who owned the Drifters trademark, fired his singers and replaced them with Charlie and The Five Crowns who then became The Drifters, and 50 years and countless hits later, the rest is history. The Drifters sound combined rhythm and blues, doo-wop, rock and roll, and soul-inspired beach music. Top 10 hits include #1 hits “There Goes My Baby” (the first rock and roll record to include a stringed orchestra) and “Save the Last Dance for Me.” Produced by Leiber and Stoller on Atlantic Records, their hits charted on the pop and R&B charts in both the U.S. and the UK.

THE SHIRELLES
Shirley Alston Reeves and the Shirelles started out in Passaic High School when they wrote and performed “I Met him on a Sunday” at a school talent show. The mother of a classmate owned Tiara Records, so they signed with Florence Greenberg who started them on their career. The Shirelles had seven top 20 hits on the pop, R&B, and UK charts. Some of their #1 hits include “Will You Still Love Me Tomorrow” and “Soldier Boy.” Rolling Stone named The Shirelles as one of the top 100 best acts in rock and roll history and listed two of their songs among the greatest of all time. Widespread acceptance by white and black audiences of The Shirelles music predated that of the Motown acts.

THE COASTERS
The Coasters started out in Los Angeles in the late 1950s, singing songs written by Leiber and Stoller for Spark Records. When the songwriting duo moved to Atlantic Records in New York City, The Coasters came with them. Some of their #1 hits include “Riot is Cell Block #29,” “Yakety Yak,” and
“Poison Ivy,” Many legendary acts covered Coasters songs. The Beatles, The Beach Boys, and the Grateful Dead sang Coaster songs early in their careers. The Coasters songs continue to reach new audiences as they are featured prominently in the score of Smoky Joe’s Cafe.

THE TEENAGERS
The legendary Teenagers were the first integrated group (black, hispanic, white) to have a No.1 hit in 1956. At the time they were still actually teenagers and they did it with “Why do Fools Fall in Love.” #1 in the U.S. and the UK, with 13 year old Frankie Lymon singing lead, they hit helped define the doo-wop style, and Lyman’s voice and popularity inspired Michael Jackson and Stevie Wonder to become teenage pop stars.

THE TOKENS
Jay Siegel and the Tokens enjoyed two gold hits, “Portrait of my Love” and their legendary #1 smash hit, “The Lion Sleeps Tonight.” Featuring his soaring falsetto, the song became a huge hit again in 1994 when it was featured in Disney's “The Lion King.” The Tokens were also the first singing group to produce a number one song for another group, “He's So Fine” by the Chiffons.

THE SKYLINERS
Formed in Pittsburgh in the late 1950s, Jimmy Beaumont & The Skyliners were one of the premier doo-wop groups of the era. They had three top 40 hits, including “Since I Don’t have You,” “This I Swear,” and “Pennies from Heaven.”

THE PASSIONS
Jimmy Gallagher & The Passions formed in Brooklyn and became part of the doo-wop legacy. Known for their impeccable harmonies and Gallagher’s impassioned lead vocal, “Just to Be with You” and “I Only Want You” became doo-wop classics.

THE EARLES
Larry Chance & the Earls enjoyed a big hit with “Remember Then” and also charted with “I Believe” and “Life is But a Dream.”

For tickets or more information, call the State Theatre New Jersey Ticket Office at 732-246-SHOW (7469), or visit us online at StateTheatreNJ.org. The State Theatre New Jersey Ticket Office, located at 15 Livingston Ave, New Brunswick NJ, is open Monday through Friday from 10am to 6pm; Saturday from 1pm to 5pm; and at least three hours prior to curtain on performance dates unless otherwise specified. For information on group outings and discounts, call 732-247-7200, ext. 517. Some additional ticket and transaction fees may apply.

State Theatre New Jersey—creating extraordinary experiences through the power of live performance. The theater exists to enrich people’s lives, contribute to a vital urban environment, and build future audiences by presenting the finest performing artists and entertainers and fostering lifetime appreciation for the performing arts through education. This program is made possible in part by funds from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and contributions from numerous corporations, foundations, and individuals. The Heldrich is the official hotel of State Theatre New Jersey. Magic 98.3 is the official radio station of State Theatre New
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New Brunswick, NJ 08901

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Online - StateTheatreNJ.org

PHOTOS AND INTERVIEWS FURNISHED UPON REQUEST
Please contact Kelly Blithe at 732-247-7200, ext. 542 or by email at kblithe@StateTheatreNJ.org.

Information in this release is current as of October 17, 2016.
Up-to-the-minute information on events and State Theatre news, online at StateTheatreNJ.org.

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