

NEWS RELEASE

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FOR IMMEDIATE RELEASE

STATE THEATRE NEW JERSEY ANNOUNCES 2018-2019 DANCE SERIES

Featuring Lord of the Dance, Ballet Hispánico, Parsons Dance, and more!

New Brunswick, NJ (October 2, 2018)—State Theatre New Jersey unveiled its **2018-2019 Dance Series**, featuring eight world-renowned dance companies. State Theatre New Jersey's Dance Series kicks off on **October 9**. **The season features:**

- The international Irish step-dancing sensation ***Lord of the Dance: Dangerous Games***.
- **Ballet Hispánico** in a presentation featuring works by three Latina choreographers.
- **American Repertory Ballet** will perform the comical ballet ***Coppélia*** and return for five performances of the ***Nutcracker***
- **Parsons Dance** will showcase their athleticism and passion.
- **Savion Glover** will dazzle audiences with his thrilling new show ***All FuNKD' Up***.
- The **Russian National Ballet** will perform the beloved ballet, ***Swan Lake***.
- The innovative tour-de-force **Bill T. Jones/Arnie Zane Company**.

Lord of the Dance Dangerous Games

Tue, October 9, 2018 at 8pm

Since its premiere more than 20 years ago, the Irish step dancing show *Lord of the Dance* has become an international sensation. *Lord of the Dance: Dangerous Games* is the newest show by Michael Flatley. With music composed by Gerard Fahy, *Dangerous Games* features an intoxicating mix of dance and music that fuses the traditional with the contemporary in a classic tale that showcases the exceptional talent of the cast. The show features cutting edge technology including a giant radiant flat screen that spans the width of the stage, special effects lighting, dancing robots, and world champion acrobats.

Tickets: \$29-\$69

Ballet Hispánico

Thu, October 11, 2018 at 8pm

PROGRAM: *Línea Recta* (Annabelle Lopez Ochoa), *Con Brazos Abiertos* (Michelle Manzanales), and *3.Catorce Dieciséis* (Tania Pérez-Salas)

Ballet Hispánico, the nation's premier Latino dance organization, has been bringing communities together to celebrate and explore Latino cultures through innovative productions, transformative dance training, and community engagement for more than 48 years. The Company is a group of highly trained professionals who perform the works of Latino choreographers for audiences around the world. *Ballet Hispánico's* repertory explores the diversity of Latino cultures and brings innovative ways of experiencing and sharing a cultural dialogue. Representing a multitude of nationalities, their artists reflect the ever-changing face of our nation.

Tickets: \$19-\$49

Coppélia

American Repertory Ballet

Fri, October 19, 2018 at 8pm

A delightful evening of ballet fun for the entire family! *Coppélia* is one of the few comedic ballets in traditional repertoire, where brilliant classical dance meets a delightfully comic narrative. Franz, a soon-to-be married young man from the village, becomes infatuated by a life-like doll created by the eccentric inventor Dr. Coppélius. Hilarity ensues over love, infatuation, and mistaken identity.

Tickets: \$35-\$65

Parsons Dance

Thu, November 15, 2018 at 8pm

One of the most popular dance companies in the country, Parsons Dance prides itself on its crowd-pleasing, accessible works "noted for their wit, split-second shifts in tempo and mood, and sheer exuberance" (*The Washington Post*). Choreographed by David Parsons, eight dancers of talent and passion bring sexy athleticism, exuberant personality, and joyous movement to each and every performance.

Tickets: \$19-\$49

Nutcracker

American Repertory Ballet

Fri, December 21, 2018 at 7:30pm

Sat, December 22, 2018 at 2pm & 7pm

Sun, December 23, 2018 at 1pm & 5pm

American Repertory Ballet brings the beloved classic *Nutcracker* to the stage with Tchaikovsky's magnificent score, stunning sets, thrilling choreography, and a cast of more than 100 performers. A holiday tradition for more than 50 years, ARB's is one of the longest continuously running *Nutcracker* productions in the nation. Directed by Artistic Director Douglas Martin, ARB's professional company will be joined by select students from Princeton Ballet School to tell the story of a young girl named Clara and how a mysterious gift from her Uncle Drosselmeyer brings about enchanted dreams and fantastical scenes.

Tickets: \$25-\$65

Savion Glover

All FuNKD' Up

Thu, February 7, 2019 at 8pm

All Funk'd Up is the thrilling new program by tap superstar Savion Glover! A mesmerizing interplay of percussive genius featuring Glover's six-piece band and company of dancers will illuminate original grooves and compositions that only a percussive master could. *All Funk'd Up* is the newest innovative expression from Tony Award®-winning choreographer and dancer (Broadway's *Bring in 'Da Noise, Bring in 'Da Funk*).

Celebrating his 35th year as a performing artist, New Jersey native, tap dancer, choreographer, and producer Savion Glover's Broadway and film credits include *The Tap Dance Kid*, *Black & Blue*, *Jelly's Last Jam*, *Bring in 'da Noise Bring in 'da Funk*, the movie *Tap* with Gregory Hines and Sammy Davis, Jr., Spike Lee's *Bamboozled*, and *Happy Feet* and *Happy Feet 2*, which he choreographed.

Tickets: \$25-\$55

Swan Lake

Russian National Ballet

Sat, March 16, 2019 at 2pm & 8pm

The Russian National Ballet brings the world's most beloved ballet to life! Presented by a vibrant company deeply dedicated to the timeless tradition of classical Russian ballet, this full-length fantasy ballet—that tells the story of a princess turned into a swan by an evil sorcerer's curse—features choreography by Petipa and an unforgettable score by Tchaikovsky.

Tickets: \$19-\$49

Bill T. Jones/Arnie Zane Company

Thu, April 11, 2019 at 8pm

Bill T. Jones/Arnie Zane Company, one of the most innovative and powerful forces in the dance-theater world, makes their State Theatre debut! Known for performing repertory widely varied in its subject matter, visual imagery and stylistic approach to movement, the company's program will include the dance piece, *A Letter to My Nephew*.

A Letter to My Nephew is a music and dance driven study using movement motifs that reference a troubled life in show business, the sex trade, and the hard job of growing up. This is a celebration and meditation on the life of Mr. Jones' nephew, Lance T. Briggs. The piece is accompanied by a stunning score by composer Nick Hallett, which he performs with baritone Matthew Gamble.

The Bill T. Jones/Arnie Zane Company was founded in 1982 out of an 11-year collaboration between Bill T. Jones and Arnie Zane (1948–1988). During this time, they redefined the duet form and foreshadowed issues of identity, form and social commentary that would change the face of American dance. The company has been acknowledged for its intensely collaborative method of creation that has included artists as diverse as Keith Haring, Cassandra Wilson, The

Orion String Quartet, the Chamber Society of Lincoln Center, Fred Hersch, Jenny Holzer, and Robert Longo, among others.

Tickets: \$19-\$49

For tickets, more information, or group discounts, call State Theatre Guest Services at 732-246-SHOW (7469), or visit us online at STNJ.org. State Theatre Guest Services, located at 15 Livingston Ave, New Brunswick NJ, is open Monday through Thursday from 10am to 6pm; Friday from 10am to 5pm; Saturday from 1pm to 5pm; and at least three hours prior to curtain on performance dates unless otherwise specified. *Additional ticket and transaction fees may apply.*

About State Theatre New Jersey

The theater exists to enrich people's lives, contribute to a vital urban environment, and build future audiences by presenting the finest performing artists and entertainers and fostering lifetime appreciation for the performing arts through arts education. State Theatre New Jersey's programs are made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. Grant funding has been provided by the Middlesex County Board of Chosen Freeholders through a grant award from the Middlesex County Cultural and Arts Trust Fund. United is the official airline of the State Theatre.

STATE THEATRE NEW JERSEY

Creating Extraordinary Experiences Through the Power of Live Performance

15 Livingston Ave

New Brunswick, NJ 08901

Guest Services - 732-246-SHOW (7469)

Online - STNJ.org

PHOTOS FURNISHED UPON REQUEST

Please contact Kelly Blithe at

732-247-7200, ext. 542 or by email at kblithe@stnj.org.

Information in this release is current as of October 2, 2018.

Up-to-the-minute information on events and State Theatre news,
online at STNJ.org.

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