

## **NEWS RELEASE**

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### **FOR IMMEDIATE RELEASE**

## **STATE THEATRE NEW JERSEY HOSTS 3<sup>rd</sup> ANNUAL WOMEN'S TEA LUNCHEON TO SUPPORT ARTS ACCESS INITIATIVES March 12, 2019**

**New Brunswick, NJ** (March 1, 2019)—State Theatre New Jersey will host its 3<sup>rd</sup> annual **Women's Tea Luncheon** on **Tuesday, March 12, 2019** to raise funds for State Theatre New Jersey's arts access initiatives. The event, which is a celebration for Women's History Month, includes a networking hour and special program on the stage of the historic venue. Tickets and sponsorships are available from \$175, and both men and women are welcome to help support this important cause. For tickets, call 732- 247-2700, ext. 543 or email [rsvp@stnj.org](mailto:rsvp@stnj.org).

A 501(c)(3) non-profit organization, State Theatre New Jersey is committed to giving back to the community, providing more than \$600,000 worth of free and heavily-subsidized admissions for mainstage and educational programs annually. Some 60,000 underserved individuals statewide benefit—including students from low-income schools, veterans, children on the autism spectrum, seniors, charities, and local families. KPMG is the lead sponsor of the Women's Tea, which will provide crucial support for all of these arts access initiatives at State Theatre New Jersey.

"We look forward to hosting and welcoming guests to this wonderful event in support of the State Theatre New Jersey's mission to create arts access to people of all ages and backgrounds," said **Sarah K. Chaplin, State Theatre New Jersey President & CEO**.

The Women's Tea is a major component of State Theatre New Jersey's year-round efforts to support women's leadership and welcome professional women and community leaders to connect with each other through the performing arts—over special events, panel discussions, networking gatherings, and world-class performances. To learn more please contact Linsey Short at [lshort@stnj.org](mailto:lshort@stnj.org).

### **About the Women's Tea Luncheon Program**

Featuring special guests pianist **Min Kwon** (Professor of Piano at Rutgers University Mason Gross School of the Arts and Founder of The Center for Musical Excellence), CME Young Artist and pianist **Enriqueta Somarriba**, and a conversation with **State Theatre's President & CEO Sarah K. Chaplin**, *Beyond the Stage: Bringing the Arts to the Community*—the Women's Tea Luncheon program will recognize the valuable contribution artists and attendees have had on the community, through their dedication to dozens of charities, public service, their families, and their commitment to excellence.

The Women's Tea committee includes **Dee Abedraboh**, Investors Bank; **Anne Marie Almasi**, Almasi Companies; **Barbara Barnett**, Entrepreneur; **Dorothea Berkhout**, Bloustein School, Rutgers University; **Madiha Boraie**, Boraie Realty; **Tara Gilvar**, B.I.G.; **Kimberlin Keller**, Johnson & Johnson; **Colleen Logan**, Sobel & Co.; **Anne Picone**, Marketsmith; **Robin Suydam**, Suydam Insurance Operations at Assured Partners; **Jessica Viotto**, PNC; **Janine Wallace**, Chief Legal Officer, General Counsel; **Linda Wellbrock**, CEO and Founder, Leading Women Entrepreneurs; **Wendy Wiebalk**, Cahn & Parra, LLC (State Theatre Trustee).

### **About Min Kwon**

A Steinway Artist, **Min Kwon** is a soloist, chamber musician, and teacher. Her professional engagements have taken her to 62 countries and to all 50 states in the U.S. She has performed in venues such as Carnegie Hall, Avery Fisher Hall and Alice Tully Hall at Lincoln Center, the United Nations in New York, Orchestra Hall in Chicago, the Academy of Music in Philadelphia, Seoul Arts Center in Korea, Borse Saal in Vienna, and Klementinum in Prague. She received her B.M. at Curtis Institute of Music and her M.M. and D.M.A. at the Juilliard School.

Performance highlights include critically acclaimed, sold-out recitals at Carnegie's Weill Recital Hall and at London and Sydney's Steinway Hall, Singapore's National University; as well as appearances in Australia, Curacao, Czech Republic, Estonia, Italy, Malaysia, and Norway. Kwon has given over 200 recitals, workshops, and master classes throughout the United States under the auspices of CAMI Community Concerts. She has recorded for BMG/RCA Red Seal and MSR Classics. She is regularly invited to teach by major institutions and festivals around the world, among them the Royal College of Music in London; the Shanghai Conservatory and the Beijing Central Conservatory in China; the Yong Siew Toh Conservatory in Singapore; the Academy of Fine Arts and National University in Hong Kong; and Vladimir Feltsman's Summerfest in New Paltz, New York. The grand prize winner of Korea's KBS Emerging Artists Award in 1995, Kwon was also the recipient of The Juilliard School's Gina Bachauer International Piano Awards, the school's highest award given to a pianist.

### **About State Theatre New Jersey**

*The theater exists to enrich people's lives, contribute to a vital urban environment, and build future audiences by presenting the finest performing artists and entertainers and fostering lifetime appreciation for the performing arts through arts education. State Theatre New Jersey's programs are made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. Grant funding has been provided by the Middlesex County Board*

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**STATE THEATRE NEW JERSEY**

*Creating Extraordinary Experiences Through the Power of Live Performance*

15 Livingston Ave

New Brunswick, NJ 08901

Guest Services - 732-246-SHOW (7469)

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**PHOTOS AND INTERVIEWS FURNISHED UPON REQUEST**

Please contact Kelly Blithe at

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Information in this release is current as of March 1, 2019.

Up-to-the-minute information on events and State Theatre news,  
online at [STNJ.org](http://STNJ.org).

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